

VOICE OF THE RESIDENTS

VOL. XXII, No. 6

BROADMEAD, COCKEYSVILLE, MD

February, 2001

BROADMEADERS CELEBRATED THE NEW YEAR IN STYLE



Ginny Cooley, with Cinderella's slippers, and Walter Lane dance the night away.



Photographs and Text by Richard Hutzler

Jeanette Royston and her hardworking crew provided us with a most enjoyable and well attended party to usher in (at long last) the new century and millennium. We had Sarah Cooper's customarily delightful poetry (see page 3), line dancing, a sing along led by Jon Huffman (to Walter Lane's tapes), a slideshow-cum-guessing-game of early (and recent) pictures of a number of our friends and neighbors, a "Cinderella Slipper" contest (won by Ginny Cooley) and a bunch of lovely, painstakingly made pinatas beaten to pieces (with some difficulty) to reveal and provide lots of goodies.



Jane Earhart and Lee Sanborn



All of that was, of course, in addition to the basics of refreshments and dancing (also to Walt's tapes) provided for all to enjoy - not to mention the unique annual BYOB privilege! A good time was had by all, as attested to by the fact that an uncommonly large number of folk held out for the dropping of the ball in Times Square.

Much gratitude is due Jeanette's group for a job well done!



Carolyn and Pat Underwood came dressed as the Old and New Years.



Ralph Cox and Bob Herrmann watch as Bonnie Cox does her best to smash the Pinata. It wasn't easy.



Jeanette Royston and her committee gave us a night to remember.

M*S*S*H

Men's Saturday Social Hour
Coordinator: Chris Slaughter

In the Lounge and Auditorium at 9:30 am
and Doughnuts and Fruit

February 3
Greetings by **Pat Graham**,
and
Ralph Cox speaking on
"Re-introduction of Bison to Osage County,
Oklahoma - the Tall Grass Prairie Preserve
of the Nature Conservancy"

February 17
John Nelson speaking on
"Lincoln and the Gettysburg Address"

Donation of \$1.00 to cover expenses.
Wear Your Name Tags

All you men, be sure to come!!!

Requiem

Suggested by Harry Scott

Little Johnny was in the garden filling
in a hole when his neighbor peered over the
fence. Interested in what the teary-faced
youngster was up to, he politely asked,
"What are you up to there, Johnny?"

"My goldfish died," replied little
Johnny without looking up, "and I've just
buried him." The neighbor was concerned.
"That's an awfully big hole for a little gold-
fish, isn't it?"

Little Johnny patted down the last
heap of earth then replied, "That's because
he's inside your cat."

SPECIAL MUSICAL VIDEO EVENT

Sunday, February 4 at 2:00 pm
In the Auditorium

Presented by Robert Herrmann

Featuring "THE THREE TENORS"

CARRERAS, DOMINGO and PAVAROTTI

The program opens with dramatic scenes of Paris
from the air as the Tenors sing

"Le Carnival Romain."

Pavarotti receives a standing ovation for
"Nessun Dorma."

The finale of the program includes
spectacular fireworks!

**THIS CONCERT OF THE CENTURY
WAS RECORDED LIVE
BENEATH THE EIFFEL TOWER.**

Moving around Broadmead

Osra Farinholt

From C-12 To T-361

IN MEMORIAM

Harry F. Dowling

November 11, 1904 December 19, 2000

Margaret G. Barall

October 24, 1900 January 8, 2001

NEW RESIDENT

Laura Karll

J-11

410-771-6869

LET'S DANCE



By Walter Lane

**with the
Zim Zimarel Trio**

Everyone Welcome
to Dance or

just to enjoy the music
Monday February 12
7:30 pm in the Lounge

Broadmeaders Travel and Travel and Travel . . .

FROM FORT LAUDERDALE TO PUERTO CALDERA, COSTA RICA

By Anna May Hanhart

This trip took me one more step along my list of places I have always wanted to visit. I don't think I am unusual in this respect. Everyone has probably dreamed of traveling from the Atlantic to the Pacific through the Panama Canal. Well, I did it this past Fall. The trip was made even more enjoyable because I had with me my favorite traveling companion, my daughter Marcie. Also, it was special because it was the maiden voyage of the Holland American Line's new ship, the "Amsterdam."

The Dutch have a long heritage of ocean travel. In the early part of the 17th Century, Henry Hudson set sail from Holland in a tiny sailing ship called "de Halve Maen." His long voyage across the Atlantic heralded the beginning of Dutch exploration and settlements in the New World. During the 20th Century's great era of



Trans-Atlantic elegance, Holland America's beloved "Nieuw Amsterdam II" (1938-1972) came to represent all the luxury, magnificence and splendor of that time. The new "Amsterdam" that took us through the Panama Canal, carried on the centuries-old seafaring tradition of the Dutch and the long-standing friendship between Holland and America. Marcie and I were treated like royalty.



On our way to the Canal we visited Half Moon Cay, the Bahamas, St. Thomas, St. John and Oranjestad, Aruba. On November 6, we entered the Panama Canal's Gatun Locks and were on our way. As we passed through the Locks we went higher and higher until we sailed into the Gatun Lake.

After passing Gamboa, about half the way through the Canal, we continued on through the Pedro Miguel Locks. We then began to return to the level of the Pacific Ocean by going through the Miraflores Locks. The complete passage from the Atlantic to the Pacific took only about ten hours.

On November 8 we arrived at Nicaragua. Marcie went on the all-day trip into the city. The transportation was by tender, so I decided not to go. On returning from Nicaragua, Marcie reported that the trip was quite worth doing. The poverty was awful and the people were very hospitable. Marcie said, "Mom, you did the right thing by not going as you would surely have broken something getting on and off the tender."

On November 9, we arrived at Puerto Caldera, Costa Rica. The whole trip from Fort Lauderdale to Costa Rica was 2,901 nautical miles (3,336 statute miles) and we enjoyed every moment.

Continued on Page 4

The new ship was beautiful and the service was perfect. We began our way home from Puerto Caldera on a bus trip of about seventy miles to the airport. Then away we went to Dallas where we changed planes for Baltimore. Traveling is great, but it is always good to return home to rest and to look back on the wonders we had seen.

Editor's Note: *I went through the Panama Canal during World War II while my Army Engineer Regiment was being redeployed from Southern France to the Pacific to build a 500-bed hospital on Okinawa to support the planned invasion of Japan. We all went on deck early the morning we were to go through the Canal and were shocked to discover that we were looking directly into the sun and were headed in a southeasterly direction. We thought we should be going West. If you don't understand this, get out a map and you will see that to go thru the Panama Canal from the Atlantic to the Pacific, ships sail from northwest to southeast.*

Bob Davies

An Emotional Performance

By Phil Schnering



On Sunday, January 7, Broadmead residents were thrilled by the piano artistry of John Einhaus. This young man had full mastery of the instrument as well as great artistic sensitivity. His program started with two selections from J. S. Bach, and his performance of the "Chaconne from Partita II for Violin" was a major display of his crisp technique and artistic touch and tone.

The second part of the program was of the Romantic School- works by Haydn, "Intermezzo" by Robert Schumann, an etude by Sergei Rachmaninoff, and two etudes by Alexander Scriabin. Altogether, his performance was wonderful.

CONSERVATION: BOTTOM LINE

By Gwen Marable

*The planet you're standing on
looking out at the stars
is the earth...*

*Let yourself see and see
that everything is doing things
to you
as you do things to everything...*

*Then you know
that although it is only a little planet
it is hugely beautiful
and surely the finest place in the world
to be...*

From "Only a Little Planet" by Lawrence Collins.

BROADMEAD MUST PAY

FOR TRASH NOT PROPERLY RECYCLED

Clean aluminum containers (**not the lids**) are the only items from the Coffee Shop to be placed in the recycling barrel.

Clean glass bottles and jars are to be recycled **without caps and lids**.

Clean plastic bottles and containers marked on the bottom with #1 and #2 are to be recycled. (All **plastic bags** are trash and must be placed in the yellow container.)

Clean paper (not plastic or other material or tissues) is to be placed in the **paper barrel**.

When in doubt, do not recycle. Ask your cluster conservation monitor.

BROADMEAD MUST PAY FOR TRASH NOT PROPERLY RECYCLED

SNOW

By Sarah L. Cooper

*The north wind doth blow
And we shall have snow ... Anon*

Lots of prophecy, but no blizzard. Day after day, the air-waves were full of the promise of a transformed world. What we got turned out to be less of a millennial storm than a pretty setting. We had an inch or two of snow and an insubstantial snow shower or two. Just enough white stuff fell to give us seasonal joy and pleasure in watching little flakes. We have stepped around some snowy spots; we have seen small icicles along the roof of walkways. We are left to wait the slow retreat of snow from shaded garden areas.

Yesterday, on a sunny day in mid-January, walking a short stretch of Perimeter Road, I noticed the tattered look of patches of snow on one side. On the other, the snow had disappeared entirely except for two places where scrapers had probably deposited piles gathered from parking lots and crossroads. Still the thin line that remained along that one side reminded me of the embroidered collar my mother attached to a spring coat when I was a child. I took pleasure in noting the little stones frozen into place next to the pavement and the sun reflecting brightly from pieces of icicles that had fallen on the stones.



In this community, most of us are satisfied with the look of winter without its discomforts, say a car stuck in drifts. Getting to my shed might be difficult. There is frozen snow, even ice, filling up my patio; so the shed is out-of-bounds now. The hillside opposite is completely clear. The BETS (Broadmead Emergency Telephone System) call that came the other day was reassuring, but hardly necessary. As for those predictions, we received the message, exercised a measure of girding our loins and prepared to “watch the woods fill up with snow,” and then relaxed as we enjoyed the beauty of our non-threatening snowfall.

Greetings Friends, Yet Again . . .

By Sarah L. Cooper

It's fun to gather every year
To give ourselves a rousing cheer.

And drink a merry New Year's toast
To those who served the old year most.

So here's to Jane and officers too;
They do our business all year through.

That's Alex, Barclay, Donna, Sally--
Charles and Mimi complete the rally.

We'll cheer Peterson/Mottley's Buildings, Grounds
And Cooley's care of House abounds.

Next mark with proper pride, decorum
Abe's ever thoughtful Open Forum.

Then hail the Touch Toys, their supply
Is under Royston's watchful eye.

And note the work of Ellicott's group
To finish or repair's their scoop.

For every Resident who is new
Betsy Griffin writes a review

That Robert Davies prints in *Voice*
With news and pictures of his choice.

The Tuesday Bridge is quite a hit
As Marcia Evert schedules it.

We've passed the date, another's coming
For Barn Sales things are always humming.

So hearty cheer for Marjorie Scott--
She'll sell our things by wholesale lot.

For Broadmead tours praise Vivian Cord--
She plans good trips we can afford.

And laurels give to Nancy Rowe
For birdwalks tempting us to go.
Our thanks to Eddison and Rinehart won't fail
As they keep order on the Nature Trail.

We look with an admiring eye
As Shapiro's Art Class work we pass by.

Any credit we think of earning
Goes to Betsey/Barbara's Ventures in Learning.

When the time comes round we oughter
Applaud Let's Dance and Eddie Slaughter.

Join with voices that roundly ring
Phil Schnering's happy bunch Let's Sing.

For Writers Group let's crow and cluck
They meet each Friday with Lynn Buck.

Mann's hospitality is finest when
It's seen in Holly House now and then.

Budget mid Finance, Krug's the chair--
She gets our plaudits for work there.

To Lehman Guyton give your praise--
He watches over healthful ways.

For Sew and So's goodwill, intent
We cheer for Royston, after Bent.

Let's hail and give another cheer--
There's Hibline's Case throughout the year.

To get to concert hall or play
Claire Eckles' Transport is the way.

A laurel's surely Agnes' mead
For oversight of books we read.

That Saturday is time for mirth
Praise Hobelmann's work for all it's worth.

For Heisey's store awards go up,
We'll give symbolic silver cup.

And cheer for better or for worsity
Dickens' effort on Diversity.

To Walt and Barbara Hudson go acclaim--
The Bulletin Board's their steady game.
Twice a week Movies overwhelm us--
The choice is George's, Frank's, or Thelma's.

Jane's Camera Club will show us pictures
In demand as regular fixtures.

Win a little, lose a pile,
Ackerman's call gives Bingo style.

For Monthly Calendar's regular work
Credit goes to Annette Turk.

Other names I've failed to mention
Surely merit our attention.

No matter how I stretch my rhyme
Some are omitted every time.

We hail the Reps, the Line Dance crew,
Novel Theology's Lundgren, Kennedy too.

Men's Social Hour and John DeHoff
And even these are not enough.

My aim to honor all is doomed.
The number, as before, has zoomed.

So let's applaud what all have done
And welcome in two thousand one!

An Amusing Coincidence

By Nancy Rowe

While tuned to a musical program on FM radio, I was reading an article entitled "The Amazing Power of Empathy - It's in All of Us - How to Bring It Out" by Arthur Ciaramicoli, EdD, PhD, Harvard Medical School.

I had barely finished reading it when, for the amusement of its listeners, the radio station inserted this little quip:

Teacher to class: "Which do you think is more important, knowledge or empathy?"

Student: "I don't know and I don't care."

Healthy Weights

By John B. DeHoff, M.D.

First, a disclaimer: If you are overweight with any chronic medical condition, you should consult your physician about weight management. What follows is general advice for healthy persons who wish to improve their wellness.

Most of us know what it's like not to feel well. When we're chilly, we check our oral temperatures. We notice aches and pains, excessive fatigue, sleeplessness, or catalog obnoxious symptoms, and complain. But body weight is something else. Most of us really don't know how much we actually weigh, and whether this number is too heavy or too light. We don't know for sure where that excess body weight is located. Even any vague idea of how much we should weigh is often picked from some list of body weights printed by an insurance company or on a diet food package.

Instead, let's estimate what might be your healthy weight. Mind you, it isn't easy, but this will be your body mass index, or BMI, a relatively new index to healthiness. Using a beam scale for accuracy, measure your weight in pounds. **To obtain your BMI in kilograms per meter squared (kg/m^2), multiply the number of pounds by 703. Now divide that number by your height in inches squared (that's inches times inches, if you've forgotten squaring).** The number you just calculated provides a metric index. Sure, this'll be complicated, but it tells if you are overweight or underweight. **A normal BMI lies between 18.5 - 24.9 kg/m^2 .** Anything less is underweight, and anything more is overweight. [Obesity's range is between 30 - 39.9 kg/m^2 .]

Calculating a BMI takes a little figuring. It's not an everyday task. That's for your bathroom scale. Adjust it to register zero before you step on it. Follow the progress of your weight adjustment by regular weighing. That's personal information you keep to yourself. You want to be at a healthy weight, a normal BMI, but you also want to look good and feel good.

If you have a full-length mirror, arrange lights so that you can see all of you and take a look

at yourself. Take a good look! Satisfied? Possibly, but go one step further - this one alone. Strip to the bare and examine you in the mirror without any clothes to cover the basics.

Are you still satisfied? This is a moment of truth, like when you look at your old clothes, your hair-do, or your muscles and decide to do something about changing any of those. This time it's your body style that needs changing. And now come the decisions that you alone can make - if you have no underlying medical disorder, of course.

Your private analysis of your body shape will reinforce what your BMI and body weight have already told you. You can see what your clothes have covered over, paunches and sagging tissues in need of fat removal or firming up. Maybe posture that needs constant attention, or muscles that can only benefit from exercise.

What you need is body building and a healthiness that comes from trimming away needless fat storage. Don't think weight reduction, that's a negative attitude. Instead, look at your figure as something good to display - carefully, of course - something trim and neat, muscular and agile, lithe and limber.

An octogenarian successful dieter once told me, straightening her shoulders, "Hey! Best of all, I've got my figure back!" That's the best recommendation for your weight adjustment. Think of looking great, of gaining health! Think not of losing weight. You want to get something for all the trouble dieting has put you to, all that expense of new clothes for a new figure. You've got to be motivated, and good looks are the best motivation for a healthy person.

OK, now you've decided to change your figure by losing some of that fat. How to do that will be outlined in the next installment, the next issue of the VOICE.



HOW TO GIVE A CAT A PILL

1. Pick cat up and cradle it in the crook of your left arm as if holding a baby. Position right forefinger and thumb on either side of cat's mouth and gently apply pressure to cheeks while holding pill in right hand. As cat opens mouth, pop pill into mouth. Allow cat to close mouth and swallow.
2. Retrieve pill from floor and cat from behind sofa. Cradle cat in left arm and repeat process.
3. Retrieve cat from bedroom, and throw soggy pill away.
4. Take new pill from foil wrap, cradle cat in your left arm while holding rear paws tightly with left hand. Force jaws open and push pill to back of mouth with right forefinger. Hold mouth shut for a count of 10.
5. Retrieve pill from goldfish bowl and cat from top of wardrobe. Retrieve spouse from garden.
6. Kneel on floor with cat wedged firmly between knees, holding front and rear paws. Ignore low growls emitted by cat. Get spouse to hold cat's head firmly with one hand while forcing wooden ruler into mouth. Drop pill down ruler and rub cat's throat vigorously.
7. Retrieve cat from curtain rail, get another pill from foil wrap. Make note to buy new ruler and repair curtains. Carefully sweep shattered figurines from hearth and set to one side for gluing.
8. Wrap cat in large towel and get spouse to lie on cat with its head just visible from below spouse's armpit. Put pill in end of drinking straw; force cat's mouth open with pencil and blow down drinking straw.
9. Check the label to make sure pill not harmful to humans; drink glass of water to take taste away. Apply Band-Aid to spouse's forearm and remove blood from carpet with cold water.
10. Retrieve cat from neighbor's shed. Get another pill. Place the cat in a cupboard and close its door onto the cat's neck leaving its head showing. Force mouth open with dessert spoon. Flick pill down throat with elastic band.
11. Fetch screwdriver from garage and put door back on hinges. Apply cold compress to cheek and check records for date of last tetanus shot. Throw shirt away and fetch new one from bedroom.
12. Ring fire brigade to retrieve cat from tree across the road. Apologize to neighbor who

crashed into fence while swerving to avoid cat. Take last pill from foil wrap.

13. Tie cat's front paws to rear paws with garden twine and bind tightly to leg of dining table. Find heavy duty pruning gloves from shed. Force cat's mouth open with a small spanner. Push pill into mouth followed by large piece of fillet steak. Hold head vertically and pour 1/2 pint of water down throat to wash pill down.

14. Get your spouse to drive you to emergency room and sit quietly while the doctor stitches your fingers and forearm and removes the pill remnants from your right eye. Stop by furniture shop on way home to order new table.

15. Arrange for SPCA to collect cat and call local pet shop to see if they have any hamsters.

Contributor and Source Unknown.

OPEN FORUM

By Nydia Finch

In the Auditorium on Thursdays at 10:30 am

February 1

Topic: Where Does the U.S. Stand in an International Comparison of Health?

Speaker: Dr. Barbara Starfield, MPH

Department of Health Policy Management
Johns Hopkins School of Hygiene
and Public Health

February 8

Topic: Troubled Democracies:

Venezuela and Peru

Speaker: Dr. Ronn Pineo

Department of History
Towson University

February 15

Topic: Must Globalization Threaten Our Food, Our Health, and Our Prosperity?

Speaker: Dr. Charles W. McMillion

Economics Consultant; former Associate Director
Hopkins Institute of Policy Studies

Open Forum Examines the Crisis in Israel and Palestine

By Sam Legg

On December 21, James H. Matlack, Director of the Washington office of the American Friends Service Committee, spoke to the Open Forum about the present crisis in Israel and Palestine. He spoke from a personal background of 17 years studying and participating in mediation and reconciliation efforts with diplomats in Washington. During those years he paid five visits to the area.

On his last trip, a short one that ended only a week before his visit here, Jim was a staff member of an ecumenical delegation. Speaking for himself, he asks for the violence to end and for an immediate return to the negotiating table. No security, he agrees, is possible until both sides have it. He deplores house demolitions and the expansion of settlements. He wishes the United States would stop sending sophisticated weapons and that Israel would stop using them. He regrets the unreasonable demands of both sides and the tortures practiced by both sides. He calls instead for relief for refu-

gees and equality for Israeli and Palestinian citizens of Israel.

AFSC's current campaign for peace and justice in the Middle East calls for a just peace between the two peoples. In cooperation with partner organizations, AFSC is providing "immediate relief for the victims of violence, supporting coalitions of youth organizations to renew and deepen the call for coexistence and equality among Israeli Palestinians and Jews, and standing in solidarity with Israeli and Palestinian women publicly speaking out for a just peace." AFSC is also working to re-energize and build coalitions of concerned people in the United States ready to work together for a just Middle-East peace.

It is easy to point to wrongs committed by both sides. It is not easy to be completely objective. But what good does emphasizing the fault of one or the other do - unless one thinks antagonizing and hardening the opposition are good? Jim Matlack, the AFSC and the U.S. Church leaders are asking us to listen to one another, learn from one another, and to work with and love one another. Not bad advice.

VESPERS

By Elsa J. Lundgren

Sunday, February 18 at 4:30 pm in the Lounge
The Reverend Gregory Coates
Rodgers Forge United Methodist Church

Everyone Welcome

NOVEL THEOLOGY

By Elsa J. Lundgren

Monday, February 5 at 11:00 am in the Auditorium
This will be a **planning meeting**
to discuss the future of our
Book Review Group.

CONCERTS in the Lounge

By Phil Schnering

Thursday, February 8 at 7:00 pm
LET'S SING
with **Mary Lou Moon**
at the piano.

Sunday, February 11 at 2:00 pm
Frederick Moyer
Pianist

Internationally renowned pianist and recording artist will visit us again. He thrilled us last time, and this should be an exciting listening experience.

The OPEN FORUM Examines Issues to be Addressed by the Maryland State Legislature

By Abe Makofsky

Delegate A. Wade Koch, representing the legislative district in which Broadmead is located, spoke to residents on January 4 about some of the matters that will be considered in the upcoming meeting of the General Assembly. He reminded the audience that the session will continue for three months, and there will be many issues, some of them very controversial, that will be discussed.

He spoke of the budget surplus of about \$300 million, about which differing points of view have already surfaced. He emphasized that there is no assurance that similar surpluses will develop in other fiscal periods, so that he personally feels that no commitments should be beyond the current budget. Some of the legislators see the additional money as an opportunity to cut taxes, whereas the Governor and other legislators want to spend the money on programs that they believe will deal with major needs.

The Governor has stressed the Smart Growth program that will eliminate sprawl in urban areas, and conserve land from haphazard development. Other community leaders feel that the educational system in Baltimore City and the counties needs more funding, especially to reduce class size for kindergarten and the earlier grades. However, as a long-time teacher in Baltimore County schools, the speaker noted his opinion that there is much mishandling of education funds, which should be corrected before he could support additional funding.

Mr. Koch pointed out that correctional officers carry an average of 300 probation and parole cases. The speaker also noted that the issue of extending health insurance to all uninsured children would probably come before the legislature again.

Mr. Koch reported that much time of legislators is spent in responding to constituency problems and requests. These deal mostly with individual problems. He noted, however, that constituents do not respond when a broader community issue arises. As an example, he said that there had been a recent community meeting of this district

called by legislators. He was very disappointed about the small attendance.

FORGIVE ME WHEN I WHINE!

Today upon a bus, I saw
A lovely maid with golden hair.
I envied her--she seemed so gay--
And I wished I were as fair.
When suddenly she rose to leave,
I saw her hobble down the aisle;
She had one foot, and wore a crutch,
But as she passed, she had a smile.

*Oh, God, forgive me when I whine;
I have two feet--the world is mine.*

And when I stopped to buy some sweets,
The lad who sold them had such charm.
I talked with him--he said to me,
"It's nice to talk to men like you.
You see," he said, "I'm blind."

*Oh, God, forgive me when I whine;
I have two eyes--the world is mine.*

Then, as I passed along the way,
I saw a child with eyes of blue.
He stood and watched the others play;
It seemed he knew not what to do.
I stopped for a moment, and then I said,
"Why don't you join the others, dear?"
He looked ahead without a word,
And then I knew: He could not hear.

*Oh, God, forgive me when I whine;
I have two ears--the world is mine.*

With feet to take me where I'd go,
With eyes to see the sunset's glow,
With ears to hear what I would know.

*I'm blessed indeed. The world is mine.
Oh, God, forgive me if I whine.*

(Contributor and Author Unknown)



Tuesday Movies by
Sarah Burbank and Louise Odell
Saturday Movies by Frank Hijikata

Tuesday, February 6 **GISELLE**

A live performance by the famous Russian Kirov ballet company. Recommended for all lovers of the ballet.

Saturday, February 10 **CLUELESS**

Made in 1995, 97 Minutes, 3-1/2 stars, PG-13.

A smart and funny movie about high school life and teens who think they know everything about being gorgeous and popular and yet can be surprisingly helpful at times. This film was inspired by Jane Austen's *Emma*, and while it is aimed at teenagers, like all good comedies, it will appeal to anyone who has a sense of humor and an ear for the ironic and vernacular.

Tuesday, February 13 **NUN'S STORY**

Five stars. Starring Audrey Hepburn and Peter Finch. A young nurse, serving in the Belgian Congo, faces a crisis of faith. Beautifully acted and filmed.

Tuesday, February 20 MONKEY BUSINESS

Four and a half stars. Marx brothers madness as ocean voyage stowaways.

Saturday, February 24 **THE COLOR OF PARADISE**

(Iranian with English Subtitles)
Made in 1999, 91 Minutes, PG Rated.

A stunning and powerful drama about an 8-year-old blind boy who is at the mercy of his widowed father's crippling sense of shame. Unknown to the boy, who has spent the summer away from

home, his father plans to disown him because he has become engaged to marry. He has not told his fiancée about his son's blindness, fearing that that would destroy his chance of getting married.

Tuesday, February 27 SINGING IN THE RAIN

Five stars. Starring Gene Kelly, Debbie Reynolds, Donald O'Connor. Widely heralded as one of the best movie musicals of all time. Noted for the dancing routines of Kelly and O'Connor.



In the Auditorium
By Jane Earhart

On Friday, February 23 at 7:00 pm, Bob Davies and Virginia Cooley will present a slide program on their trip to Egypt, Jordan and the Dead Sea this past October. The ancient wonders of these countries will come alive on the screen.



Meets in the Auditorium at
11:00 am on Tuesday, February 6

*Call Bonna Nelson for information
410-527-1900, Ext. 3991*

GENERAL SATURDAY PROGRAM

In the Auditorium at 7:15 pm
By Charles Hobelmann
and Margaret Proctor

February 3

SHIRLEY CLEMENS

“History of North Baltimore County”

February 17

STEVE SIMON

“Nature’s Little Things”

- Birds, Plants, Insects, etc.



Black vultures have a short, fan-type tail and short and quick, choppy wingbeats, and are slightly smaller than turkey vultures.

WHAT ARE THOSE BIG BLACK BIRDS THAT SIT IN OUR TREES?

Those big black birds that roost in the trees on the north side of the perimeter road are vultures. Most of them are turkey vultures who feed chiefly on carrion and refuse. They are expert at finding their food by both sight and scent and are common in open country, woodlands and farms. The others are black vultures who are common in open country and near human settlements, where they scavenge



Turkey vultures have a longer tail and distinctive two-tone colors on the underside of their wings. They

in garbage dumps. They are less efficient at finding carrion and may take advantage of turkey vulture's skill. If you watch them as they fly and soar along the ridge line, you can tell which is which by the way they fly.



The turkey vulture seldom flaps his wings, but tilts from side to side as he soars, and he holds his wings in a definite V-shape. The black vulture flaps his wings much like a crow, and he holds his wings flatter. The tail is the true sign. The turkey vulture's tail is much longer.

Contributions by Steve Simon and Judy Waxter.



VOICE of the RESIDENTS
Volume XXII, No. 6
February, 2001

* * *

Published September through June
Broadmead Residents Association
Jane M. Earhart, *President*

Robert W. Davies, *Editor*

Contributors to this issue:

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John DeHoff, Nydia Finch,
Anna May Hanhart, Robert Herrmann,
Frank Hijikata, Charles Hobelmann,
Richard Hutzler, Walter Lane,
Sam Legg, Elsa Lundgren,
Abe Makofsky, Gwen Marable,
Bonna Nelson, Louise Odell,
Pat Rodak, Nancy Rowe,
Phil Schnering, Harry Scott,
Steve Simon, Chris Slaughter,
Judy Waxter and Charles Wilhelm.

Photos by: Richard Hutzler and
Bob Davies



Broadmead

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Cockeysville, Maryland 21030

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